

Micky Allan

Education

- 2014 Doctor of Philosophy, Painting, Australian National University School of Arts
- 1968 Diploma of Painting, National Gallery of Victoria Painting School under John Brack
- 1967 Bachelor of Fine Arts, Melbourne University

Awards/Prizes/Residencies

- 2010 Artist-in-residence (with Steenus von Steensen), Hazelhurst Regional Gallery, Sydney
- 2007 Rosalie Gascoigne Award, CAPO, Capital Arts Patrons Organisation, Canberra
- 2006 Artist in Residence, Bundanon, NSW
- 2003 Grant for New Work, Visual Arts/Crafts Board, Australia Council for the Arts
- 1994 Artist-in-residence, Canberra School of Art
- 1990 The Melbourne Savage Club Invitation Drawing Prize (joint award)
Artist Development Grant, Visual Arts/Crafts Board of the Australia Council
- 1985 Australia Council for the Arts Studio Cité Internationale des Arts, Paris
University of New South Wales Art Purchase Prize
- 1983 Michael Karolyi Foundation, Vence, France
- 1982 Maude Vizard-Wholohan Prize, Art Gallery of South Australia (joint award)
- 1979 Artist-in-Residence, University of Sydney
Special Project Grant, Visual Art /Craft Board, Australia Council for the Arts
- 1975 Special Project Grant, Visual Art /Craft Board, Australia Council for the Arts

Individual Exhibitions

- 2013 **Sea**, ANU School of Arts Gallery, Canberra
- 2011 **Spacious**, Canberra Contemporary Art Space
- 2008 **Inner Weather**, Tin Sheds Gallery, Sydney
Sunlight and Shadow, Helen Maxwell Gallery, Canberra
- 2005 **Quietly - Infinity in the Everyday**, Helen Maxwell Gallery, Canberra
Storms and Clearings, Bendigo Performing Arts Centre, Bendigo
- 2003 **Parallel Worlds**, Helen Maxwell Gallery, Canberra
Brindabella Night (one night event with cellist/composer David Pereira), Helen Maxwell Gallery, Canberra

- 1996 **Landscapes of Hope**, Watters Gallery, Sydney
- 1994 **Gardens**, Watters Gallery, Sydney
- 1992 **Further Travels**, Watters Gallery, Sydney
- 1991 **What is this Thing Called Love?**, Deutscher Brunswick Street, Melbourne
- 1990 **Harvest** (with Aleks Danko), Watters Gallery, Sydney and Contemporary Art Centre, Adelaide
- ACCA Experiments I - Micky Allan: For Love of the Divine**, Australian Centre for Contemporary Art, Melbourne
- 1989 **Micky Allan**, Bellas Gallery, Brisbane
- 1988 **Paintings 1987 and 1988**, Watters Gallery, Sydney
- Places in Space**, City Gallery, Melbourne
- 1987 **Micky Allan Perspective 1975-1987**, Monash University Gallery, Melbourne
- 1986 **Recent Works**, United Artists Gallery, Melbourne
- 1985 **Travels Without My Aunt**, 200 Gertrude Street, Melbourne and Watters Gallery, Sydney
- 1984 **Old Age** (project Show), Art Gallery of New South Wales, Sydney
- Songs from the South of France**, Watters Gallery, Sydney
- 1983 **The Family Room and Recent Drawings**, Watters Gallery, Sydney
- 1982 **The Pavilion of Death, Dreams and Desire. Micky Allan: The Family Room**, Adelaide Festival of Arts
- 1980 **Botany Bay Today**, NGV, Melbourne and Australian Centre for Photography, Sydney
- Travelogue**, Watters Gallery, Sydney
- 1979 **Landscapes and People on the Edges of Landscapes**, Link Exhibition, Art Gallery of South Australia, Adelaide
- 1978 **Photography, Drawing, Poetry: A Live-in Show**, Ewing and George Paton Galleries, University of Melbourne and Watters Gallery, Sydney

Selected Group Exhibitions

- 2013 **Blake Prize 2013** (with Steenus von Steensen), University of New South Wales, College of Fine Arts (COFA) gallery space, Sydney
- Mix Tape 1980's: Appropriation, Subculture, Critical Style**, Ian Potter Centre, NGV Australia at Federation Square, Melbourne
- 2013: A Canberra Odyssey**, Canberra Museum and Art Gallery, Canberra
- 2011 **A Different Temporality: Aspects of Australian Feminist Art Practice 1975-1985** (curator: Kyla McFarlane), Monash University Museum of Art, Melbourne

- Out of Australia, prints and drawings from Sidney Nolan to Rover Thomas** (curator Stephen Coppel), The British Museum, London
- Mallee [mæli:], Art from a Semi-Arid Place**, (with Steenus von Steensen) ANU School of Art Gallery, Canberra
- The Coalcliff Days**, Wollongong City Gallery
- 2010 **Drawings: The Heide Collection**, Heide Museum of Modern Art, Melbourne
- Painting (as one)**, (compiler: Dominico de Clario), Australian Experimental Art Foundation, Adelaide
- Shifting Sands, Botany Bay Today** (curators: Ace Burke and Anna Lawrenson) (collaboration with Steenus von Steensen), Hazelhurst Regional Gallery, Sydney
- This Way Up, an exhibition series of recent abstract painting and drawing**, ANU School of Art, ANCA and M16, Canberra
- Constellations, A Large number of Small drawings**, RMIT Gallery, Melbourne
- Josephine Ulrick & Win Schubert Photography Award 2010** (collaboration with Steenus von Steensen), Gold Coast City Gallery
- Weereewa, a Festival of Lake George, Photograph Prize** (collaboration with Steenus von Steensen), X Gallery, Bungendore
- 100 Years: Highlights from the University of Queensland Art Collection**, University of Queensland Art Museum
- Heide comes to Town**, The Australian Club, Melbourne
- Retroactivity** (curator Julian Laffan), Canberra Contemporary Art Space
- 2009 **Making it New: Focus on contemporary Australian art**, (curator: Glen Barkley), Museum of Contemporary Art, Sydney
- avoiding myth & message: Australian artists and the literary world**, (curator: Glen Barkley), Museum of Contemporary Art, Sydney
- Shared Sky**, (curators: Allison Holland and Steven Gilchrist), Ian Potter Centre, NGV at Federation Square, Melbourne
- Blake Prize Director's Cut Exhibition**, online at www.blakeprize.com.au
- 2008 **Retroactive III** (collaboration with Margaret Goninon), Canberra Contemporary Art Space, Manuka, Canberra
- Fall of Night**, part of Vivid, Australia's first national photography festival, Helen Maxwell Gallery, Canberra
- Weereewa, a Festival of Lake George. Lake Gathering**, (curator: Philippa Kelly), ANCA Gallery, Canberra
- ANCA Travelling South**, M16 Artspace, Canberra
- 2007 **Raised by Wolves** (curator: Jenepher Duncan), Art Gallery of Western Australia, Perth
- Myself by Myself**, Helen Maxwell Gallery, Canberra

- Arts in the Valley, Music and Art Festival**, collaboration with cellists David Pereira and Rachel Scott, Kangaroo Valley, New South Wales
- Phoenix Prize for Spiritual Art**, ANU School of Art Gallery, ANU, Canberra
- Intimacy** (curator: Anne McMahon), ANCA Gallery, Canberra
- 2006 **New to the Modern, Heide's Collection 25 Years on**, Heide Museum of Modern Art, Melbourne
- Canberra '06**, Maunsell Wickes at Barry Stern Galleries, Sydney
- 65 Roses** (curator: Bronwen Sandland), ANU School of Art Foyer Gallery
- 2005 **24:7 Dwell. Domain, A Temporary Public Art Project**, ANU School of Art, Parliamentary Zone, Canberra
- Superspective** (curator: Rozalind Drummond), Canberra Contemporary Art Space, Manuka, Canberra
- Land, Our Life: Environment, Religion and Social Change in Australia** (curator: Christine Watson), Australian Centre for Christianity and Culture, Canberra
- Flock**, Helen Maxwell Gallery Canberra
- Wet River, Dry Lake**, Environmental Studio, ANU School of Art, Wentworth, NSW
- Phoenix Prize for Spiritual Art**, ANU School of Art Gallery, ANU, Canberra
- 2004 **Australian Postwar Photodocumentary**, Art Gallery of New South Wales, Sydney
- Brindabella Night** (event with cellist/composer David Pereira), Helen Maxwell Gallery
- 2003 **Pen to Pixel**, Ian Potter Centre, National Gallery of Victoria
- Collaborations - Artists and Musicians** (with cellist David Periera, curator: Merryn Gates), ANU School of Art Gallery, Canberra
- Spring into Jazz music festival**, Bungendore Wood Works Gallery, Bungendore, NSW
- 2002 **Making it New, The Barret Reid Bequest to Heide**, Museum of Modern Art at Heide, Melbourne
- 2001 **1999-2000 Acquisitions**, Newcastle Region Art Gallery
- Decades**, Art Gallery of New South Wales
- 2000 **Swiss Italian Festa Art Prize**, The Pantechinon Gallery, Daylesford, Victoria
- 1999 **Signature Works, ACP 25th Anniversary Exhibition**, Australian Centre for Photography, Sydney
- What is this thing called photography? Australian photography 1975-85**, Art Gallery of New South Wales, Sydney
- Exposure, Artist's Portraits of Artists** (curators: Irene Barberis and Ann Harris), Linden Gallery, Melbourne
- The Seasons in Australian Art**, Lauraine Diggins Fine Art, Melbourne and touring
- From Landscape to Land**, Powerhouse Contemporary Arts, Daylesford

- 1998 **À Prova de Água / Waterproof**, Belém Cultural Centre, Lisbon, Portugal
- 1996 **Spirit + Place. Art in Australia 1861-1996** (curators: Nick Waterlow and Ross Mellick), Museum of Contemporary art, Sydney
- Women Hold up Half the Sky. The Orientation of Art in the Post-War Pacific** (curator: Roger Butler), Monash University Gallery, Melbourne
- TECAA 2, Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art**, National Gallery of Victoria, Melbourne
- Recent Acquisitions of Contemporary Australian Art**, National Gallery of Victoria, Melbourne
- Rites for an Anxious Spring, Selected Acquisitions 1981-1985**, Museum of Modern Art at Heide, Melbourne
- The Power to Move. Aspects of Australian Photography** (curators Ann Kirker and Clare Williamson), Art Gallery of Queensland
- From the Street. Photographs from the collection of the Art Gallery of New South Wales**, Art Gallery of New South Wales, Sydney
- 1995 **Sydney Photographed** (curator: Linda Michael), Museum of Contemporary Art, Sydney
- On the Edge: Australian Photographers of the Seventies from the Collection of the National Gallery of Australia: Philip Morris Arts Grant**, San Diego Museum of Art, California, USA
- The MCA Collection, the Loti and Victor Smorgon Gift of Contemporary Australian Art**, Museum of Contemporary art, Sydney
- 1994 **The Bailleu Myer Collection of the 80's**, Museum of Modern Art, Heide, Melbourne
- Creators and Inventors: Australian Women's Art in NGV** (curator: Jennifer Phipps), National Gallery of Victoria, Melbourne and touring
- MCA Collection 1994 Selection**, Museum of Contemporary Art, Sydney
- Women at Watters: 1964 - 1994**, Watters Gallery, Sydney
- 1993 **Transporting Art, A Public Record Office Victoria Exhibition of Images from Melbourne's Painted Trams 1978-1993**, Victorian Archives, Melbourne
- On the Other Hand**, S.H. Erwin Gallery, Sydney
- Contemporary Australian Painting: Works from the Allen Allen & Hemsley Collection**, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1991 **The John McCaughey Memorial Art Prize**, National Gallery of Victoria, Melbourne
- Artists Make Books** (curator: Christine Johnson), Linden Gallery, Melbourne and touring
- The Intimate Experience: Selected Australian Women Artists' Images of Women, 1946 - 1991**, Ivan Dougherty Gallery, Sydney
- Off the Wall, In the Air: A Seventies Selection** (curator: Jennifer Phipps), Monash University Gallery and Australian Centre for Contemporary Art, Melbourne

- The Max Watters Collection**, Muswellbrook Town Hall and Regional Art Gallery, New South Wales
- 1990 **Art From Australia - Eight Contemporary Views** (curator: Alison Carroll), Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- The Melbourne Savage Club Invitation Drawing Prize**, RMIT Gallery, Melbourne
- Greenpeace Fundraising Exhibition**, Linden Gallery, Melbourne
- Shifting Parameters**, Queensland Art Gallery, Brisbane
- 100 Artists Against Animal Experimentation**, Deutscher, Brunswick Street, Melbourne
- Out of Asia** (curator: Alison Carroll), Heide Park and Art Gallery, Melbourne and touring
- 1989 **Cosmos** (curator: John Nixon), City Gallery, Melbourne
- Regions, Places: Micky Allan and James Gleeson**, Watters Gallery, Sydney
- Watters 25 Years**, Portrait of a Gallery, Watters Gallery, Sydney and touring
- Re-Model** (curator: Ed Burton), George Paton Gallery, Melbourne
- Art and Nature: Artists' Flowers** (curator: Jennifer Phipps), Ballarat Fine Art Gallery, Victoria
- Heidelberg and Heritage**, Linden Gallery, Melbourne
- 1988 **Covering the Ground** (curator: Helen Topliss), Contemporary Art Society, Adelaide
- Recent South Australian Art: New Aquisitions**, Art Gallery of South Australia, Adelaide
- The Melbourne Savage Club Invitation Drawing Prize**, Heide Park and Art Gallery, Melbourne
- A Strange Selection of Sea Pictures**, Watters Gallery, Sydney
- Australian Photography: 1978-1988**, National Gallery of Australia at University Drill Hall Gallery, Canberra
- 1987 **10 x 10** (curator: Lesley Dumbrell), 200 Gertrude Street, Melbourne
- The Age of Collage** (curator: Arthur McIntyre), Holdsworth Contemporary Gallery, Sydney
- Living in the 70s: Australian Photographs**, Australian National Gallery, Canberra
- What is this Thing Called Science?** (curator: Naomi Cass), University of Melbourne Gallery
- A New Romance**, University Drill Hall Gallery, Australian National Gallery, Canberra
- Ormond College Welcomes New Art** (curator: Tony Clark), Ormond College, Melbourne
- University of NSW Art Purchase Prize**, University of New South Wales, Sydney
- 1986 **Big Pictures: Australian Photography 1975-1985**, Australian National Gallery at the University Drill Hall Gallery, Canberra

- Slouching towards Bethlehem: An Exhibition of Preparatory and Informal Drawings** (curator: Geoff Lowe), 200 Gertrude Street, Melbourne and Centre for the Arts Gallery, Hobart
- Recent Aquisitions of Contemporary Australian Art**, University Drill Hall Gallery, Australian National Gallery, Canberra
- Oz Drawing Now** (curator: Arthur McIntyre), Holdsworth Contemporary Gallery, Sydney
- The Source** (curator: Elizabeth Gower), Centre for the Arts Gallery, Hobart
- Shipwrecked, An Exhibition of Paintings, Prints, Drawings, Sculpture** (curator: Memory Holloway), 200 Gertrude Street, Melbourne
- 1984 **Hugh Williamson Prize**, Ballarat Fine Art Gallery, Victoria
- Some Quieter Statements**, Watters Gallery, Sydney
- 1983 **A Decade of Australian Photography 1972-1982. Philip Morris Grant at the ANG**, Australian National Gallery, Canberra
- Acquisitions 1973-1983**, University Art Museum, University of Queensland, Brisbane
- LJ Harvey Memorial Prize for Drawing**, Queensland Art Gallery, Brisbane
- The Critical Distance**, Work with Photography/Politics/Writing (curator: Virginia Coventry), Artspace, Sydney
- Drawings**, Watters Gallery, Sydney
- 1982 **South Australian Paperworks, Maude Vizard-Wholohan Art Purchase Award**, Art Gallery of South Australia, Adelaide
- iEureka! Artists from Australia**, Serpentine Gallery and ICA Gallery, London, UK
- Portrait of Elizabeth by Five South Australian Photographers**, Elizabeth Town Centre, South Australia
- 1981 **Australian Perspecta 81** (curator: Bernice Murphy), Art Gallery of New South Wales, Sydney
- Fruit and Flowers**, Art Gallery of New South Wales, Sydney
- Three Years On, Acquisitions**, Art Gallery of New South Wales, Sydney
- Ten Years**, George Paton Gallery, University of Melbourne
- 1980 **Contemporary Australian Drawings and Prints**, Art Gallery of New South Wales, Sydney
- Drawn and Quartered - Australian contemporary Paperworks**, Art Gallery of South Australia, Adelaide
- On Paper: Survey 12** (curator: Robert Lindsay), National Gallery of Victoria, Melbourne
- Reconstructed Vision: Contemporary work with photography, Project 38**, Art Gallery of New South Wales, Sydney

- Australian Contemporary Photography**, Art Gallery of South Australia, Adelaide
- Self Portrait/Self Image** (curator: Janine Burke), Victorian College of the Arts Gallery, Melbourne
- The Security Show**, Ewing and George Paton Galleries, University of Melbourne
- 1979 **Still Life Still Lives** (curator: Ron Radford), The Glenfiddich Exhibition, Sydney Opera House and touring
- Australian Photographers - The Philip Morris Collection**, Sydney Biennale, Hyde Park, Sydney
- Hand-Coloured Photo Show** (curator: Micky Allan), Art Workshop, University of Sydney
- 1978 **C.S.R. Pyrmont Refinery Centenary Photography Project**, Australian Centre for Photography, Sydney and touring
- Arte Fiera**, Bologna, Italy
- 1977 **Pacific Artists**, Tamura Gallery, Tokyo, Japan
- Whodunnit? Women's Work Uncloseted**, Tin Sheds, University of Sydney
- Women's Art in Australia**, Experimental Art Foundation, Adelaide
- 1976 **A Survey of Post-Object Art in Australia** (curator Noel Sheridan), Experimental Art Foundation, Adelaide
- Drawing? Some Definitions** (curator: Dom de Clario), Ewing and George Paton Galleries, University of Melbourne
- Three Photographers**, Abraxas, Canberra
- Art in the Mail**, Manawatu Art Gallery, New Zealand
- 1975 **Three Women Photographers**, Ewing and George Paton Galleries, Melbourne

Collections

Australian National Gallery, Canberra

National Museum of Western Art, Tokyo

Art Gallery of South Australia

Art Gallery of New South Wales

National Gallery of Victoria

Queensland Art Gallery

Art Gallery of Western Australia

Darwin Art Gallery

Museum of Contemporary Art, Sydney

Museum of Contemporary Art, Brisbane
 Museum of Modern Art at Heide, Melbourne
 Parliament House, Canberra
 ACT Legislative Assembly
 Department of Prime Minister and Cabinet
 Artbank
 Powerhouse Museum, Sydney
 Ballarat Fine Art Gallery
 Newcastle Region Art Gallery
 City of Port Phillip
 City of Hamilton Art Gallery
 Australian National University
 University Art Museum, Queensland University
 University of New South Wales
 Commonwealth Bank of Australia
 State Bank of New South Wales
 Melbourne Savage Club
 Bailieu Myer Foundation
 Allen Allen & Hemsley
 Vitrex-Camden
 Baker and McKenzie
 Philip Morris Collection
 Mallesons Stephen Jaques
 Valentine-Sands

C o m m i s s i o n s

- 90-05 Church of the Resurrected Life, Melbourne (murals)
 1998 Sanctuary of the Heart, Daylesford (mural)
 1991 Ananda Ashram, Roskilde, Denmark (mural)
 1989 Bicentennial Print Portfolio, Australian National Gallery, Canberra
 Transporting Art, Victorian Ministry of Transport and Ministry of the Arts, Melbourne
 (painted Tram)
 1983 People of Elizabeth, National Gallery of Victoria
 1982 Adelaide Festival of the Arts, Elder Park Rotunda, Adelaide (photographic installation)

Citizens of Elizabeth, Elizabeth Town Centre, South Australia (photographic series)

1978 C.S.R. Pyrmont Refinery Centenary Photography Project, Australian Centre for Photography, Sydney

S e l e c t e d L e c t u r e s a n d S e m i n a r s

On aspects of Australian Art, 1982-1995

Australian High Commission, Kuala Lumpur

National Gallery, Singapore

Photography Centre, Melbourne

Adelaide Festival of Arts

On own work, 1977- 2010

Museum of Contemporary Art, Sydney

Australian National Gallery, Canberra

Friends of ACCA

Friends of National Gallery of Victoria

The ACCA Forums, Forum I

Monash University, Melbourne

Australian Experimental Art Foundation, Adelaide

South Australian School of Art, Adelaide

Hazelhurst Regional Gallery, Sydney

Photography Studies College, Melbourne

Australian Photography Centre, Sydney

Art Workshop, Sydney University

Victorian College, Department of Art and Design, Melbourne

Victorian College of the Arts, Melbourne

Phillip Institute of Technology, Melbourne

National Gallery of Victoria

Latrobe University, Bendigo

Geelong Art Gallery

Ballarat University

NITA, School of Art Gallery, ANU

Canberra School of Art Gallery

Helen Maxwell Gallery

Conference Papers

2002 'Blowing as the Wind Blows, but...', Unauthorized Knowledges - Non-Conformist thought and its Influences in Australia and Beyond, ANU Centre for Cross Cultural Research

Teaching (part time)

1975-76 Preston (Phillip) Institute of Technology
 1981-82 South Australian School of Art, Adelaide
 1984 Victorian College of the Arts, Melbourne
 1986 Victorian College of the Arts, Melbourne
 1989-90 Victorian College of the Arts, Melbourne
 1992-97 Latrobe University, Bendigo
 1998-2001 Ballarat University, Ballarat
 2002-2007 Australian National University School of Art

Other Activities

1987 Advisor, Victorian Ministry of the Arts Advisory Committee
 Selector, Victorian Ministry of the Arts Photographic Fellowship
 1989 Judge, Moet and Chandon Australia Art Foundation Fellowship
 Selector, Artist Development Grants (Fellowships), Visual Arts and Crafts Board, Australia Council
 1990 External Assessor, Final Year Presentation, Department of Art, Victoria College, Melb.
 1992 External Assessor, Masters Programme, Victorian College of the Arts, Melbourne
 1993 External Assessor, Final Year Presentation, Victorian College of the Arts, Melbourne
 1997 External Assessor, Masters Programme, Victorian College of the Arts, Melbourne
 2002 Advisor, ACT Arts Funding Committee

Selected Bibliography

Micky Allan: **My Trip**, Self-published, Melbourne 1976

Australian Photographers: The Philip Morris Collection, Melbourne 1979

Glenn Barkley: **Making it New, Focus on Australian Contemporary Art** (exhibition catalogue), Museum of Contemporary Art, Sydney, 2010

Sonia Barron, 'Searching for Meaning in Found Objects', **Canberra Times**, May 23, 2003

- Jan Blensdorf: 'A gift for other people's use', **The Age**, 15/12/1989
- Jenny Boddington: **Botany Bay Today**, National Gallery of Victoria and The Australian Centre for Photography (exhibition catalogue), July and September 1980
- Ken Bolton: 'High Song, Serious Play', **Quietly - Infinity in the Everyday** (exhibition catalogue), Canberra 2005
- Ken Bolton: 'High Song/Serious Play', **This Australia**, including Australia Arts, No. 10, 1987 and **Otis Rush No. 1**, Experimental Art Foundation, Adelaide 1987
- Ken Bolton: 'Australian Women Artists', **Jamini**, Bangladesh, 2005
- Nancy Borlase: 'Performances before life traps them', **Sydney Morning Herald**, 29/9/1979
- Stephanie Britton (survey curator): 'Speaking of the Spirit, 10 artists share their understanding of the ineffable', **Artlink**, Vol. 18, no. 1, 1998
- Pamela Brown: 'Micky Allan's Family Room', **Artlink**, Vol. 2, no. 1, 1982
- Pamela Brown: **Cafe Sport**, Seacruise Books, Sydney, 1979
- Natasha Bullock: **Australian Postwar Photodocumentary** (exhibition catalogue), Art Gallery of New South Wales, 2004
- Natasha Bullock: 'The Photo as Document, A Personal Barometer of History Life and Culture', **Look**, June(?) 2004
- Ace Burke: **Shifting Sands, Botany Bay Today**, 'Introduction' (exhibition catalogue), Sydney 2010
- Janine Burke: 'The Melbourne Scene', **Art and Australia**, Autumn 1981
- Janine Burke: **Field of Vision: A Decade of Change: Women's Art in the Seventies**, Viking, 1990
- Joanne Burns and Pamela Brown: **Correspondences**, Red Press, Sydney, 1979
- Roger Butler: **Prints by Twenty Five Australian Artists**, Australian National Gallery, Australian Bicentennial Authority 1988
- Roger Butler: **Women Hold up Half the Sky. The Orientation of Art on the Post-War Pacific** (exhibition catalogue), Monash University Gallery, Melbourne 1996
- Naiomi Cass: **Travels Without My Aunt** (exhibition catalogue), Melbourne 1985
- Naiomi Cass: **What is This Thing Called Science?** (exhibition catalogue), University of Melbourne, 1987
- Alison Carroll: **Out of Asia**, Melbourne: Heide 1990
- Alison Carroll: **Portrait of Elizabeth by Five South Australian Photographers** (exhibition catalogue), Corporation of the City of Elizabeth, South Australia 1982
- Gary Catalano: **The Bandaged Image**, Hale and Iremonger, 1983
- Gary Catalano: Art review, **The Age**, August 1988
- Ron Cerabona, 'A Sense of Unity', **Canberra Times**, May 15, 2003
- Tony Clarke: **Ormond College Welcomes New Art**, Melbourne, Ormond College, 1987

- Anna Cohn: 'The Adelaide Festival of Arts, 1982', **Art and Australia**, Vol. 20, no. 1, 1982
- Virginia Coventry (ed.): **The Critical Distance** (exhibition catalogue), Hale and Iremonger, 1985
- Sue Cramer: **Travels Without My Aunt** (exhibition catalogue), Melbourne 1985
- CSR Sydney Pyrmont Refinery Centenary Photography Project**, Australian Centre for Photography, 1978
- CSR 1855-2005 Celebrating 150 Years**, CSR Ltd, 2005
- Gwen Cunningham: 'The Pavillion of death, dreams and desire', **The Australian Women's Weekly**, 3/3/1982
- Louise Dauth: 'Two of a Kind - But Worlds Apart', **The Advertiser**, Adelaide, 14/6/1990
- Christina Balcombe Davidson: 'On a Clear Day', **Quietly - Infinity in the Everyday** (exhibition catalogue), Canberra 2005
- Christina Davidson: 'Art from Australia: 8 Contemporary views', (review) **Art & Text**, Number 40, 1991
- Christina Davidson: **Transfigurations**, Melbourne: Australian Centre for Contemporary Art, 1989
- Christina Davidson and Carolyn Barnes: **Harvest**, Sydney: Watters Gallery and Adelaide Centre for Contemporary Art, 1990
- Suzanne Davies: 'Micky Allan, Photographer', **Lip**, 1978-79
- Charlotte Day (ed.): **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005**, Gertrude Contemporary Art Spaces, Melbourne 2005
- The Digger**, No. 36, 1974
- The Digger**, No. 45, 1975
- David Dolan: 'Colonial Art is truly European', **Advertiser**, 29/8/1979
- Domain, A Temporary Public Art Project** (exhibition catalogue), ANU School of Art, 2005
- Drawn and Quartered, Australian Contemporary Paperworks**, Art Gallery of South Australia, 1980
- Novel Drury (ed.): **New Art Two**, Craftsman House, 1988
- Laurie Duggan: 'Images of death and degradation', **Times on Sunday**, 18/1/1987
- Max Dupain: 'Exhibition on life's negatives', **Sydney Morning Herald**, 8/10/1980
- Jenepher Duncan: 'Back to the Future', **Art from Australia, Eight Contemporary Views** (exhibition catalogue), Australian Exhibitions Touring Agency, 1990
- Jenepher Duncan: 'Biography', **Micky Allan Perspective 1975-1987** (exhibition catalogue), Melbourne: Monash University 1987
- Juliana Engberg: 'The Third Sculpture Triennial', **Art Monthly**, No. 7, December 1987
- Helen Ennis: 'Contemporary Photographic Practices' in Gael Newton's **Shades of Light, Photography and Australia 1839-1988**, Australian National Gallery, Canberra,

1988

Helen Ennis: 'Painted Photographs', **Photofile**, Autumn 1986

Helen Ennis: 'The 1970's and Now', **Afterimage**, Volume 14, Number 2, September 1986

iEureka! Artists from Australia (exhibition catalogue), Arts Council of Great Britain, London 1982

Exposure, Artists' Portraits of Artists, 4-27 June 1999 (exhibition catalogue), Linden Arts Centre & Gallery, Melbourne 1999

Lynette Fern: Light of the Ancient, **Sydney Morning Herald**, February 1992

Alison Fraser: 'Showing the rising status', **The Australian** (?), July 1980

Maureen Gilchrist: 'Diverse round of styles exits', **The Age**, 18/8/1975

Stephen Gilchrist and Allison Holland: 'Spiral nebulae and deep space' in **Shared Sky** (exhibition catalogue), National Gallery of Victoria, 2009

Christine Godden: 'Photography in the Australian Art Scene', **Art And Australia**, Vol. 18, 1980

Helen Grace: 'Beyond Social Concern', **Art Network**, No. 5, Summer 1982

Helen Grace: 'Six photographers visit C.S.R. - saccharine and bitter-sweet', **Filmnews**, February 1978

Charles Green: 'The Art of Travel: Recent Australian Painting', **Tension**, October 1989

Grant Hannan: 'View of the unexpected', **The Herald**, November 1985

Christopher Heathcote: 'Bunny Exhibition evokes his idyllic era', **The Age**, July 1991

Melinda Hinkson: 'Micky Allan at CCAS', **Art Monthly Australia**, Issue #241, July 2011

Memory Holloway: 'In the Tracks of Isis', **Micky Allan Perspective 1975-1987** (exhibition catalogue), Melbourne: Monash University 1987

Memory Holloway: 'The many faces of woman', **The Australian**, 6/6/1978

Ann Kirker and Clare Williamson: **The Power to Move. Aspects of Australian Photography** (exhibition catalogue), Art Gallery of Queensland 1996

Anna Lawrenson: **Shifting Sands, Botany Bay Today** (exhibition catalogue), Sydney 2010

Robert Lindsay: **Survey 12. On Paper** (exhibition catalogue and video), National Gallery of Victoria, 1980

Elwyn Lynn: 'Pitfalls for the critically incorrect', **The Australian Weekend Review**, 5-6/3/1994

Chris McAuliffe: 'Voyages en Zigzag', **Travels Without my Aunt**, (exhibition catalogue), Melbourne 1985

'McCaughey Prize Exhibition Catalogue', in **Gallery**, March 1991

Ewen McDonald (ed.) with Judy Annear: **What is this thing called photography? Australian photography 1975-85**, Pluto Press Australia, Sydney 2000

Jenny McFarlane: 'An irregular order: (im)materialising Micky Allan', **Art Monthly Australia**, Issue #212, August 2008

- Jenny McFarlane: 'Rich tensions', **Micky Allan** (exhibition catalogue), 2008
- Jenny McFarlane: 'Look Carefully', **Quietly - Infinity in the Everyday**, (exhibition catalogue) Canberra 2005
- Jenny McFarlane: 'Material Tensions', **Spirit+Place, Art in Australia 1861-1996** (exhibition catalogue), Museum of Contemporary Art, Sydney 1996
- Sandra McGrath: 'C.S.R. Show: no trouble at the mill', **The Australian**, 21/9/1978
- Sandra McGrath: 'The tart as a work of art', **The Australian**, 22-23/7/1976
- Craig McGregor: 'The Photographers', **The National Times**, March 21-27, 1982
- Arthur McIntyre: 'The Soul of the Artist', **The Age**, 4/3/1988
- Arthur McIntyre: 'Sydney Scene', **Art and Australia**, Vol. 23 No. 4, Winter 1986
- Arthur McIntyre: 'Poignantly yours, Love Axel', **The Age**, September 1982
- Arthur McIntyre: 'The manipulations of photography', **The Age**, 21/8/1981
- Arthur McIntyre: 'Through the Lens Sweetly', **Art and Australia**, June 1979
- Terence Maloon: 'Politics and art: Some issues of our time', **Sydney Morning Herald**, 13/8/1983
- Deborah Marlowe: 'CSR - A Vital commitment', **Camera and Cine**, November 1978
- John Matthews: 'Places in Space', **Agenda**, No.3, Melbourne 1989
- John Matthews: 'The Debut of the Taboo and the Feeding of the Five Hundred', **Travels Without My Aunt** (exhibition catalogue), Melbourne 1985
- Monash University: **Micky Allan Perspective 1975-1987** (exhibition catalogue), Melbourne 1987
- Bernice Murphy: **Australian Perspecta** (exhibition catalogue), Art Gallery of New South Wales, 1981
- Gael Newton: 'The Movement of Women', **Art and Australia**, Vol. 33, No 1, Spring 1995
- Ian North: **A Decade of Australian Photography 1972-1982. Philip Morris Grant at the Australian National Gallery** (exhibition catalogue), Australian National Gallery 1983
- Ian North: 'Photography at the Australian National Gallery', **Art and Australia**, Vol. 20, No. 1, 1982
- Phillip O'Brien: 'Music inspired by Black Mountain', **The Canberra Times**, 12/4/2003
- Charly Ogilvie: 'Layers of mood and meaning', **The Canberra Times**, 16/4/2008
- Leon Parossien: **Australian Art Review**, Warner 1982
- Tony Perry: 'Handfield changes direction', **The Age**, July 1980
- Tony Perry: 'Flagging Medium Revived', **The Age**, 29/5/1979
- Tony Perry: 'Critical focus on a factory', **The Age**, 29/5/1981
- John Reid: 'Three women photographers', **The Canberra Times**, 8/7/1976

- Jennifer Phipps: **Creators & Inventors, Australian Women's Art in the National Gallery of Victoria** (exhibition catalogue), National Gallery of Victoria, Melbourne, 1993
- Patricia Piccinini and Peter Hennessey: 'What is this Thing Called Love', **Agenda**, 1991
- Reconstructed Vision** (exhibition catalogue), Art Gallery of New South Wales, 1981
- Retroactivity, The Retroactive Series** (exhibition catalogue), Silver Light Publications, Canberra 2010
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